



La musica e la scienza

Bibliografia

(ott.-nov. 2014)

Silva, Francesco, Ramello Giovanni (a cura di), *Dal vinile a Internet: economia della musica tra tecnologia e diritti*, Edizioni Fondazione Giovanni Agnelli, 1999

v-338.4778 DAL

Assayag, G., Feichtinger, H.G (a cura di), *Mathematics and music: a Diderot mathematical forum*, Springer 2002

v-DEPO 2354

Lincoln, Harry. B. (a cura di), *The computer and music* ,Cornell University, 1970

V-DEPO 2355

Schaffer, Pierre, *Traitè des objets musicaux*, Seul, 1966

v-DEPO 2350

Grossi, Pietro, *Musica senza musicisti*, CNR, 1987

v-DEPO 2344

Todd, Petr M. and Loy, Gareth D. (a cura di) *Music und connectionism*, MIT press, 1991

v-DEPO 2345

Yewdal, david Lewis, *Practical art of motion picture sound*, Focal press, 1999

v-DEPO 2369

Strawn, John, *Digital audio signal processing*, Kaufmann, 1985

v-DEPO 2347

Hammel Garland, Trudi and Vaughan Kahn, Trudi, *Math and music*, Seymour, 1995

v-DEPO 2359

Roederer, Juan, *The physics and phychophysics of music*, Springer, 1995

v-DEPO 2358

Johnston, Ian, *Measured tones: the interplay of physics and music*, Institute of physics publishing, 1993

v-DEPO 2357

Wright, David, *Mathematic and music*, AMS, 2009

v-DEPO 2352

Howard, David and Angus, James, *Acoustic and psychoacoustic*, Focal press, 2001

v-152.15 HOW

Blauert, Jens, *Spatial hearing*, MIT press, 1983

v-152.158 BLA

Bozzi, Paolo, *Fisica ingenua*, Garzanti, 1990

v-152.1 BOZ
